

-- settle for nothing short of scathing brilliance --
"Keep it guttah. Keep it grimy."

the wolves
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outline

1

for her uniqueness and orthogonality with her family and society, Lacy is shunned and thought to be a freak; schoolgirls come up missing and Lacy is suspected, due to her antisociality, jealousy of other girls, and proximity to the hands which lie evidence to the crimes; Lacy thwarts the investigation and, for fun, teases everyone that she knows why and how these girls went missing

- Lacy
- Lacy and Jessica
- they're working on an art project at school...
- the freaks are shunned individually
- the freaks become a group, gain clout
- ben and lacy in the photo lab
- the freaks are revered
- lacy has many secrets from her parents... ultimately it becomes clear she has fewer than she thought
- lacy goes to the cemetery (woods) alone... she can feel something watching her, something moving in the space beyond her reach...
- student borrows \$5 from coach/teacher in hallway, walks five steps and uses it to buy pot from schoolmate
- ben and lacy in the memory sculpture room (virginity)
- dryer sheet on pants of retarded kid delivering note to teacher... class of AP history kids laugh
- the kids' art project has its opening party
- Sarah calls Lacy threatening to commit suicide... Lacy comforts her, out of necessity, and invites Sarah to meet her for a walk
- lacy takes Sarah to the woods and leaves her there to frighten her
- Sarah is found dead in the woods - (wolves) have eaten her; she has been torn to pieces

- lacy's first day of tenth grade
 - the preps massacre her; she has no friends; even the teachers hate her
 - student borrows \$5 from coach/teacher in hallway, walks five steps and uses it to buy pot from schoolmate
 - dryer sheet on pants of retarded kid delivering note to teacher... class of AP history kids laugh
 - introduce that Jessica's dad is a cop
- lacy seduces ben
 - lacy and ben meet in french class
 - lacy takes ben to the cemetery
 - we hear her stories of how she has been shunned by churches and churchkids
 - ben and lacy in the photo lab
- lacy with her family (hell)
 - it is a contrast from her time with friends
 - her father
 - introduce that her father is friend's with Jessica's
 - she has to act like someone else in order to make the time go somewhat smoothly - she can't be herself with them
 - to get a break after the big family outing, lacy goes to the cemetery (woods) alone... she can feel something watching her, something moving in the space beyond her reach...
- crazy picnic
 - the round table grows in ranks
 - jealous struggles between lacy and other girls over ben (they want to kiss him, too, but lacy won't have it)
- preparations for the art show
 - arianne has ben take pictures of her in her dance outfit, kisses ben in the darkroom hallway
 - ben and lacy in the memory sculpture room (virginity)
 - the freaks are increasingly mean to the preps
- lacy gets in with a new boyfriend (Merlyn)
 - lacy shows preference for the cop's kid over ben
 - lacy's dad flips out
 - lacy and the boyfriend squeeze ben out of the picture at front street...
 - Merlin moves out of the house... this all happens at front street
- their art project goes live
 - split-level antics: the front stage, all that is officially going on at the

opening... parents viewing childrens' work, etc... and then the backstage;
kids in back rooms and dark closets, the tense social interchanges and the
sly sexual goings on

- after the opening
- a freak afterparty at Merlin's rental house
- Sarah calls Lacy threatening to commit suicide... Lacy comforts her, out of necessity, and invites Sarah to meet her for a walk
- lacy and sarah go for a walk
- lacy takes Sarah to the woods and leaves her there to frighten her
- there is a buzz at school... something happened...
- Sarah has been found dead in the woods - (wolves) have eaten her; she has been torn to pieces
- lacy sits silently among the murmur of this news
- investigators at the scene of Sarah's body; she has been torn to pieces... but not before her arms and legs were bound and her hands and feet removed with an axe; her clothes were not found

2

a police detective investigating Lacy falls in like with her; it is the father of a girl Lacy hates; Lacy manipulates the cop into having a sexual relationship with her; this compromises his investigation and he looks the other way as Lacy seems to be more intricately involved in the girls' disappearance (and lets say she does become more involved in their disappearance, although she doesn't completely understand it... she learns to take them to the place where they disappear, even though she doesn't know what happens after); Lacy's boyfriend suspects Lacy's sexual involvement with this cop, but Lacy won't admit it; Lacy accidentally uncovers some evidence, some truth of the disappearances; her father comes to her and says he has something to show her; he takes her into the woods; the daughter of the cop is there, so is the cop; the men gangfuck and murder Lacy's social archenemy while Lacy watches and listens, tied to a slab; as darkness falls, she knows that they are going to do the same thing to her

the adults are trying to figure out what happened to Sarah, and what is happening to a continuing set of girls that Lacy takes to the woods... Lacy won't tell the cops or even her friends that there is a correlation between those she leaves in the woods and those who are torn to pieces, but she knows there is a connection and she really hates these girls for what they have done to her, so she keeps taking them there (but it is her secret (so she thinks)); the cop learns, or guesses, that Lacy is taking these girls for a walk... after the death of the second girl, the cop tells Lacy that he saw her leave the girl in the woods... Lacy compromises him, to keep him in her pocket

Lacy's method of getting the popular girls to follow her anywhere: she starts a secret relationship with each of them, one by one; none of them will tell their friends that they're talking with Lacy, because they fear their friends would ditch them... but, secretly, each girl wants to be like Lacy, so they are willing to risk being close to her... and they follow her anywhere (she toys with them sexually, of course)... then she gets them lost in the woods, and that's her truly violent and sexually plush thing...the way she does that... and what she does to them before she leaves them is a metaphor for how virgins think of sex before having it... what happens to them after is a metaphor for the grimmer slices of that reality

though Lacy knows the cop knows that she is taking these girls to the woods, Lacy is trying to prevent her parents and friends from finding out about it... some of the movement of this second part is Lacy trying to keep her secrets under wraps... but, ultimately, she learns that her biggest secret is not at all a secret from her father... her father has made a big fuss about her not having sex with her boyfriend(s)... he plays the part of the angry father... what this book proposes is that he's angry because he's jealous

- though it is kept hush hush, there is something more about the deaths of these girls that is being kept out of the news... something else that is being done to the girls
- the freaks are feared and, as always, hated
- lacy seduces the cop to blackmail him re: something she and ben have done
- the murder investigation is compromised because the cop is in with Lacy
- lacy's third street birthday party
- they take Madonna-esque pictures in a church
- lacy visits ben in the video editing room?
- phone sex entre lacy and ben
- dayton subculture - trash house, having sex with 11 year olds
- the parents are in on it, not just a couple of dads, but some wife knows about it and does nothing
- Lacy and Jessica
- Lacy

- back at school
 - though it is kept hush hush, there is something more about the deaths of these girls that is being kept out of the news... something else that is being done to them - investigators question the children
 - in school, the freaks are feared and, as always, hated

- there are rumors around the school that the freaks killed Sarah
- they hang out at multimedia after school and do drugs
- ben makes lacy jealous with another girl
- the freaks and some others (Arianne) sneak into the school building at night
 - they play with a ouija board, drinking alcohol
 - they ride bicycles around the hallways with flashlights, sneak into rooms
 - in the dark, it is like an undiscovered country... they scatter and rejoin in various configurations...
 - some girl ends up crying, in shock, in the dark, shaking; Merlin comforts her and then fucks her
 - (lacy) sets the stage for an on-site campfire and sneaks out with Arianne
 - then, early that morning:
- Lacy really hates these girls for what they have done to her, so she keeps taking them there (but it is her secret)
 - on their way away from the school, it is still dark... some distance out they are passed by, or they pass (give lacy a car?) fire trucks going toward the school
 - lacy takes arianne to the woods and leaves her there, doing her weird sexual thing to her (which she improvises and expands)
- arianne turns up... torn to pieces
 - Lacy won't tell the cops or even her friends that there is a correlation between those she leaves in the woods and those who are torn to pieces, but she knows there is a connection
 - the cop learns, or guesses, that Lacy is taking these girls for a walk... after the death of the second girl, the cop tells Lacy that he saw her leave the girl in the woods... Lacy compromises him, to keep him in her pocket; (a police detective investigating Lacy falls in love with her; it is the father of a girl Lacy hates (Jessica))
- the murder investigation is compromised because the cop is in with Lacy
 - they take Madonna-esque pictures in a church
 - they go to multimedia to get some drugs
 - the cops stop them later, lacy tells them (him) to bug off; they do
 - ben questions lacy about her involvement with the cop, but she denies it
 - they were planning on doing something fun together, but lacy cancels it and says she'll be out of contact for a few days to get ready, psychologically, for her birthday party
 - Lacy's parents tell her she is absolutely not allowed to go into the woods,

they fear for her safety; and they discuss moving into town, away from the woods

- lacy's third street birthday party at some building her parents own
 - lacy insists her parents aren't there
 - lacy makes ben jealous
 - there are all kinds of people at the party that none of them know
 - massive drug shit and things get violent
 - and after all that, lacy calls ben on the phone... and they have phone sex; that messes lacy up a little about ben and her new boyfriend
- lacy in hiatus
 - dayton subculture - trash house, having sex with 11 year olds
 - lacy goes to visit merlin... she toys with him sexually and stays for days
 - the cop shows up on the pretense of questioning Lacy... he really just wants his dick sucked... and he gets it; he asks questions about the woods, about the girls... but lacy holds him at bay; the cop acts guilty about all this... as if he never meant to get into this situation... it is lacy who forces herself upon him, sucks his dick... he just came over because he was worried about her, she was gone from her parents' house so long... so lacy feels like she is hiding information from the cop and forcing him to keep quiet
 - lacy has a dream that a tiny snake bites her hand; then a fuzzy lionbear attacks lacy; then a reptilian demon attacks the fuzzy lionbear by bloodily eating its head and its genitals - gross fur blood
- lacy investigates
 - lacy finds out some more detail about what's happening in the woods... hears some rumor that the girls have been raped (or is that too much?)
 - lacy goes to the woods in search of answers ... she finds one ... Arianne and Sarah's clothing... exactly what they each wore the days Lacy led them into the woods, are dressed upon a human figure made of sticks... lacy screams to the empty woods: Who are you!?!?! I'm not bringing you any more until you tell me who you are!!!
- lacy takes jessica to the woods
 - lacy tells jessica that jessica's dad has a big dick, and that lacy has sucked it; lacy makes jessica cry; jessica tells lacy, or lacy discovers, that all jessica ever wanted was to be like her (like lacy)
 - while she has jessica ties up doing her weird sexual thing, she gets a

surprise... the girls' fathers spook them, bind them, and cut them ritualistically. they gangfuck jessica and then tear her into pieces, torturously; the sounds subside, and, watching the last eeks of red dusk through the barren trees, lacy hears the footsteps of the animals coming toward her, she sees their forms moving as shadows and knows they are coming to do the same thing to her

other notes:

- there should be rumors of serial killers in the area... mentions of prior predators (pre-dating predators?)... and environmental to the story, there should be speculation about what's happening in the woods
- ben and merlin should ask lacy about all this... didn't you leave the school with arienne that night? what happened, etc. they wonder, but she doesn't answer

-

(wolves are never mentioned literally except in the title... but they are everpresent... Lacy stands at the edge of the woods, at the edge of darkness, and feels movement, hears noises... the implication is that she is listening to the wolves... when she goes camping, or walking at night, there is something out there that truly frightens her, and that she does not understand... she thinks much of this thing, and what it is is never said, but the reader will imply that this thing is the wolves... Lacy will hear their noises, see and smell their excrement, discover their footprints; her behavior will be determined by her fear and half-understanding of this force, but they will never be directly seen or named... and, of course, at the end, she hears the sound of two coming toward her and she knows what they will do to her... they are the wolves... this book is about those who are thrown to the wolves and about the wolves themselves... the highschool children are wolves, they eat each other alive socially, and there is much examination and demonstration of that in this story... the cool kids eat the freaks alive; the freaks eat the cool kids alive; and, ultimately, all this is because of the baby wolves' parents... what we find disgusting as children has everything to do with what our parents hate... there is no reason anyone would hate homosexuals except that their parents did... and that is the character of much of our business as human beings... regurgitating the natures impressed upon us by our mammal upbringing... we are, in the darkest, worst, most damning, most oppressive, most inescapable way, the wolves)

(also that anyone who is civilized, who escapes in their own mind even some of the mother's training, that those counter-cultural, enlightened folks are, most fatally, strapped by the inertia and ancient culture of the wolves around them... they cannot escape it; they cannot even survive

it)

(feeling of loneliness in the world, of a baby having been thrown to the wolves)

(the wolves take virginity... the wolves take innocence and violate it)

dramatic scope on par w/ Shakespeare

cataclysmic beauty

stark

dynamic movement building

counting down to zero

like the inevitable assembly of a puzzle

end, of silence - zero - nothing left to do

devastating

something truly violent and sexually plush... something lacy invents

pov is basically over Lacy's shoulder... but there can be small sections where she is not precisely present

target size of each part (first draft) : ~350K

10 medium-facets each, at 35K per medium-facet

3-5 threads per medium-facet

writing music:

- tori amos

- nine inch nails...the fragile

- smells like teen spirit

- techno

[+] 7k

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