

The Reminding outline

The Freaks

1. Matt and Jesse in the science fair, coming in early to take a computer programming course from the CS teacher, Mr. Arthur Benjamin
2. Julian teaching himself to play the piano
3. Anna making her poetry collages
4. describe, with the description of the freak table, what each one of them wears
 - a. the development of the freak table, from humble beginnings to its own clique..Matt sitting separate one day because of it
5. Julian and Matt becoming best friends, making videos for Matt's video class
6. Nick getting enough money together to buy coke and weed, hanging out with his friend Michael, and getting high all afternoon and fiending for more, looking for it underneath the couch, on their table, everywhere
7. Matt and Tuesday going to the cemetery to hang out
 - a. they wish they could do this every day
8. Julian and Tuesday and Matt cutting school to walk around downtown, imagining houses they could live in someday
9. Matt gets really upset and needs Tuesday as a friend..goes over to her house after school (rides the bus with her), the kids' moms talk with each other and they understand that the kids need each other
10. Tuesday basically having to take care of her brother and sister after school, making mashed potatoes with her feet
11. Matt spending Thanksgiving with Julian, they eat at an Old Country Buffet, Matt stops at two plates, Julian keeps eating, he's not used to getting this much, or regular food at his house
12. Julian's mom hoarding food
13. everyone hanging out at Multimedia, Matt and Anna making out to make Tuesday and Josh jealous
14. Matt and Anna lying in Anna's bed with her sisters peeking their eyes through the hole in the wall
15. masturbation pics on the altar one day Anna Matt Julian
16. Tuesday's birthday party in the warehouse space, Matt is never going to be with Tuesday
 - a. Tuesday dancing with Josh thinks things are perfect, wishes they could stay just like this
17. prom [make it homecoming?], with Matt coming with Anna and

- dancing with Jessica
18. Julian playing at Plan B
 - a. Julian claiming of the existence of a girl named Deidre, and saying, Matt, that you would love her..but she just magically is never around—he says she’s coming for the show, but she doesn’t
 19. Anna going out with Chris
 20. Matt being frustrated and calling Jessica for sex and going over there and her bending over with her panties
 21. Matt and Julian create a magazine and sell it as mimes downtown
 - a. they talk about Sidereal Studios, making that as they grow
 22. Matt making out with Christina while they watch The Great Gatsby in her basement
 - a. wishes he could be here forever
 23. Julian standing up to his mom one night on the phone saying he’s not coming home from Front Street, she tells him not to come home at all
 24. Josh breaks up with Tuesday
 25. all of them hanging out in a room at Julian’s house where he’s renting with the game masters
 26. the crazy picnic
 - a. if it could only last forever

Matt (to create) (drinker, ecstasy)

1. has just come through the loss of a girlfriend, Nafia, who died of ecstasy
 - a. Christina helps him through it
2. 9/11 happens
3. travels with Tuesday from Dayton to Austin (talking about how Matt’s coming along with the recovery from the girlfriend and whether he’s ready to do “body work” with Tuesday—he says he is, but he isn’t)
4. rescuing Julian and meeting Courtney and teacher
5. Llano, Texas
 - a. not sleeping with Tuesday in the camper
 - b. Courtney tells them the story of women’s business
 - c. plans to buy a van, sell the car, cleaning out the car
 - d. the girls complain about Crow
 - e. eating on the riverbank, Matt feels like he’s on the frontier, and wishes this could last forever
 - i. Matt tells crow what is going to happen..leaving tomorrow morning
 - f. crow and men’s business

- i. they take him back to Austin
 - ii. sell Julian's things, sell the car
- 6. then goes on his own journey to Athens OH in winter, working at Taco bell (in Athens having visions of filling his empty room with plants and computer simulations of life)
 - a. walking cold home, imagining himself a sniper, he is really lonely now
 - b. quitting taco bell
 - c. leaving athens
- 7. moving back in with mom
 - a. showing sister quantum chaos programming system
 - b. doing mushrooms with sister and friend, new year's eve
- 8. traveling to Philadelphia, getting the "perfect" job, but they don't let him do anything..it's the same as Taco Bell because he doesn't have a degree
- 9. moving to Tueson in Tuesday's house, meeting Rishi, doing mathematics every day in the apartment, reaching for something, creating something
 - a. driving with Tuesday and her first daughter????
 - i. mention her earlier?
 - b. setting up a tent in the yard
 - c. the booky book
 - d. fucking Rishi in the tent, outdoors on the chair, in the bath, etc.
 - e. moving to a new apartment, getting the tv
 - f. to create a method for eternal life, to create computerized creations, to create something cool with computers
 - g. Julian and Matt disagreeing
 - i. Julian wondering how much money Matt made
 - ii. seeing the black beggar on the street
 - iii. Jade
 - h. Suzanne coming, getting the bed, getting back with Rishi
 - i. Rishi critiquing the tv and video games
 - 1. him liking that she lives in a tent
 - ii. them cumming at the same time..down to a science
 - i. perfect days, doing science in the sunny morning, eating dinner at the Casbah, and sleeping with Rishi, going out to Jack in the Box late late to get burgers, or the taco place to get tacos
 - j. Jade, and Rishi waking him up crying one night because Julian told her me and Jade slept together
 - k. Tuesday consoling Matt about the Rishi/Julian thing..she mentions Julian's threesomes at the house

- l. ~~destroying the drum to demonstrate that he can do whatever he wants with it—ax this? or make it short—no, do this, and make it his vision of a drum circle that never stops..he has exalted visions, and wannabe-hippie motherfuckers just want to piddle around with pussy and status~~
 - m. the Rishi “I just met a cute guy in the grocery store” conversation
- 10. ~~driving with Rishi across the country, meeting up with Jesse, Rishi says he wanted to fuck her~~
 - a. ~~him breaking up with her and her saying she still wants to go—fine..then pack your things~~
 - b. ~~sleeping on the indian reservation, a perfect fuck, Matthew wishes it could last forever~~
 - c. ~~she calls herself Triangle Love Dirt Universe~~
- 11. ~~Matt leaving Rishi in the woods, the whole period of living with Martha and Zoehae~~
- 12. ~~Rishi moving back in, us getting our own apartment, Rishi moving back out, then back in~~
 - a. ~~breakup with Zoehae~~
 - i. ~~Rishi writes Martha an eleven-page letter~~
 - ii. ~~Deidre and Matt are on the same page on this..Martha and Zoehae have become un-hang-out-able with~~
 - b. ~~buying vicodin from Nick, taking them while at home with Rishi for my sanity~~
 - c. ~~letting her think I slept with Deidre, her leaving, me picking her up in DC~~
 - i. ~~argument about giving head, not being so orgasm-oriented; shaving versus not-shaving, panty girls, etc.~~
 - ii. ~~Jade and panty girls~~
 - iii. ~~she wants him to pay for her to live in a separate apartment~~
 - iv. ~~Paul would never do that to me!—Didn’t you say Paul used to beat you?~~
- 13. ~~finally leaving Rishi and moving to LA for a job~~
- 14. ~~gets himself a job he can work remote in Tucson, life seems perfect~~
 - a. ~~meets up with Leslie in the desert, they fuck~~
 - b. ~~always meets up with Beth in Tucson~~
 - c. ~~wishes it could last forever~~
- 15. ~~then he loses the job or quits~~
- 16. ~~he has to move in with his mother~~

17. the drive across the country, having to ask sister for money to fix car
18. and it seems like he's at the end of his rope in Pennsylvania..his computer is in a box at the foot of the bed, he goes for walks along the river and into the woods
 - a. thinks about Nakia

Julian (travels) (smoker)

1. start with him and Courtney in Santa Fe, packing their bags b/e they ran out of \$\$, headed to Tucson
 - a. description of the apartment—amazing, white walls, high ceilings, windows—this is what they have to give up
 - b. the deal falling through that he had with this web production guy he was going to work for/with
 - c. with a baby
 - d. driving through the night, with Julian unable to see, and him driving
 - i. he keeps having weird memories of his mom
2. they arrive at the housey house
3. him and Matt reacquainting after their breakup in Austin
 - a. him and Matt decide to start a doubling-profit business with a penny, they get excited about being around each other again
 - b. Matt encourages Julian to play out, says he'll do the promotion
 - c. They get the idea to redux their Pennsylvania mountain trip, but in the desert
 - d. Julian wishes their friendship could always be like this
4. him and Matt go up into the desert and it's just like their trip to the winter woods way back, Matt is fine and Julian is challenged by the weather
5. he plays his first show in over a year
 - a. concerned about the tip jar
6. polygamist..can't stand to walk away from a woman without flirting with her with the attempt to seduce her..meets women who are good with this, and they bring women back to their lair to seduce them..
 - a. flirts with the checkout girl at one coffeeshouse, then goes across the street and flirts with the checkout girl at that one, it's like he's making rounds
 - i. talks about numerology with both—he has given them reading assignments in the enneagram
 - b. sleeping with some girl in the same bed he and Courtney

- and Acacia sleep in, while Courtney is working
7. calling Matt a racist after her doesn't give money to a black homeless person—it strikes Julian that Matt treats him differently than his other friends, he assumes it's because of racism
 8. the whole thing with Jade in Tucson, and, but mainly him being upset because Jade has the hots for Matt when Julian wanted her, but Jade never responded to Julian like that
 - a. meeting Jade in the first place
 - b. having a seduction dinner with Jade at the housey house, which Jade walks out of
 - c. walking up to see Matt sitting with Jade, and their walk downtown, Matt infuriatingly refusing to respect the bro code that says he can't flirt with a girl Julian likes..even if the girl doesn't like Julian back
 9. he is terminally jealous of Matt, of his relationship with Tuesday, of everything Matt does with computers, of his work in artificial intelligence..Julian has the desire to do that but not the ability
 - a. he tries to set his music aside to do computer things but it never works out, no matter how long he's away from music, that's what always draws him back, and that's what he has real talent for
 10. his having to get a job in Tucson, washing dishes, while Matt jaunts around on his saved money from his Philadelphia job
 - a. Courtney and he discussing him getting a job, he doesn't want to; she says he has to; she has a job, and she's taking care of the baby!
 - b. working at the Casbah
 - i. Roland quit
 - ii. getting yelled at by Nickki
 - iii. safety meetings
 - c. Matt stops by videotaping Julian working, to Julian's embarrassment
 - d. trying to hook it up with Rebecca, this redhead hostess, but she's going out with a manager, Ignacio; they're always doing ecstasy while on shift
 11. liking Matt's sister, but it not working out
 - a. party at Matt's apartment, his sister stays in the back—he never even gets to talk to her
 12. he breaks up with Courtney in Tucson, leaves for Ft. Collins, Colorado
 - a. he gets the car
 13. Ft. Collins doesn't work out—the town is dry—he can't meet anyone but asshole college students and no one is interested in

- letting him play his music
14. moves back in with his mom in terminal Dayton
 - a. gets an email from Courtney that she's pregnant
 15. moves to Poland with this girl he meets
 - a. meeting this Polish girl, Kasia, at a show of his in Dayton
 - i. he always feels people are thinking less of him because he's black—people treat him weird at/after his show
 - ii. she says Julian is a Polish name, her name is short for Katarzyna
 - iii. he is so dynamic, so interesting, that she takes him on, takes him to Poland
 - b. people in Poland don't treat him weird because he's black
 - c. in the beginning, with Kasia, overseas, wishing it could always be this way
 - i. Kasia is pregnant
 - d. in his Polish class, he meets a girl he likes; he goes home with her one day after class
 - i. when Kasia shows up to pick him up, he says he's going to check out the coffeehouses, see if he can find places to play
 - e. Kasia wants to make babies with him
 16. in Poland, everything doesn't go so perfect, and at the end Julian finds himself packing his bags again
 - a. the girl he sleeps with from Polish class writes a letter to Kasia, gives it to her while Kasia picks Julian up from class one day—the letter says she's pregnant
 - b. trying to borrow money from Kasia for a plane ticket
 - c. packing his bags to return to the US
 - i. emailing Courtney to see if he can stay with her
 1. he can't, she got married, she writes a nice long note to that effect
 - ii. Kasia sadly goes along with his request, giving him more money than he asked for, and he takes it
 1. he thinks he's going to London

Deidre (career) (she's a vegan but she does heroin)

1. she finally meets Matt when she drives Marcus and Tuesday to a party at his house
2. her and Matt's first fucking, how good it was, their fantasies in the shower
 - a. Deidre wishes it could last forever
3. she introduces Matt to pot and then to ecstasy at her House of

Transformation

- a. Christy and Randy, the lake house
4. Deidre at work—talk-controlled dancer
5. Zochae comes to live at the House of Transformation
6. high one night, they describe themselves as the Reminding
 - a. the circle names happen or have happened; everyone thinks of their own name, or are given it by someone else
 - b. someone else names it, but because Matt is using the reminding language like he did previously with Tuesday
 - c. “and the finding” Zochae adds
 - d. Zochae suggests to Matt that he write it down one day, in this book that people will view as a bible of sorts??—does that give Matt too much?, he invents eternal life and writes the book about it all? lol..but maybe not, actually, Matt is an extra-dynamic character, that’s ok, right?
7. she breaks up with Matt after her Antioch graduation
 - a. Anna is at the graduation, she’s a student there, one year behind Deidre
8. she tries h for the first time with Drug Dealer Christina
9. she observes Tuesday’s obsession with Nick, she has to fuck him, she’s completely oblivious to the fact that Nick is fucking other women
10. Tuesday fucks her over on rent money, just stops paying, nothing Deidre can do will get Tuesday to look for a job
 - a. but they have Jason
11. Matt leaves a pathetic note on her door and she and Tuesday and Jason go over to Matt’s house to cheer him up
 - a. they do mushrooms, shower together
12. Deidre asks Matt for \$200 to go to a pagan conference, he gives it to her
 - a. they have lunch..she’s missed someone to go to Indian with
13. her love story with Tim, she’s married to him and yet she keeps sleeping with other men, Tim doesn’t satisfy her sexually, he’s too pedestrian, he won’t do ecstasy with her, she convinces him to try it in the end
14. she has lunch with Matt—he’s dating someone new, someone called Nakia
15. she gets on track with a chemistry career
 - a. ~we want to expand your responsibilities but we want to make sure you’re healthy at the same time~
 - i. they require her to go to counselling to keep her job, as she’s been erratic in the workplace due to her heroin use

- b. wishes it could be like this forever
- 16. years pass
- 17. Zochae dies—Deidre calls Matt to tell him—Deidre goes to the funeral
 - a. she notices the cross monument that Matt and Tuesday used to sit on
- 18. she and Matt meet up for one day in Tucson and drink in the library
 - a. this is at the end of his stay in Tucson, after he's lost his job
- 19. she returns to him the \$200 he lent her back in the day, he needs it now and she doesn't
- 20. she closes on her house and gets to a secure position within a better company doing chemistry stuff..Procter & Gamble
 - a. thinks her house is perfect, hopes it stays this perfect forever

Nick (women) (pot smoker, pill taker)

- into the specifics of a library of sexual positions
- 1. photo shoot with Matt, because Matt is back in town living with his mom
 - a. life is perfect, shooting beautiful women
- 2. starting dealing pot after being a manager at a sandwich shop
- 3. then starting dealing pills
- 4. bartending, screwing lots of women, dealing drugs
- 5. the mimosa breakfast Chrissy planned and we sat there long enough that it snowed us all in..we're the figures inside a snow globe..then going to Jimmy's.
- 6. the Dinner of Thieves at Bravo
- 7. his love for Chrissy, seeing her at the club and being re-introduced, and not being able to deal with Chrissy's drinking and craziness, it's a tragic story of her holding booze at the forefront, and holding her wild self-image get in the way of something real with Nick
- 8. Chrissy hurts him in every way, sleeping with other men while she's drunk more than once, stealing his money (which he doesn't mind except that it means she didn't/couldn't talk to him about it)
- 9. then finding the machine factory job, he starts to travel more, they train him how to set up these machines and he does that, they're machines that make machines, and he talks with Matt about that, how odd that is, how full of possibility
 - a. trips to Mexico
 - i. finding himself perfectly suited to traveling, without Chrissy—there's something perfect about

- being in a hotel room alone in Mexico
- b. buys a house in Dayton
- 10. meets up with Matt in LA on one of Matt's jobs when Nick's work takes him there too
- 11. Nick confesses about the failed threesome night with him and his girlfriend and one of her friends..he couldn't get it up..it makes him question his whole sexuality
 - a. ~if I was bi, or gay, would you have a problem with that?~.
 - ~No!..~
- 12. Nick and Matt meet for breakfast in New York City, Nick tells Matt he should make a computer that dreams..that's what kicks off Matt's successful computer work that leads to the eternal life thing

Anna (kids) (smoker)

1. first her life is poetry slams and art parties, living with her parents but doing readings at Front Street
2. then she goes to Antioch, where Deidre also goes, but she doesn't know what to study and drops out
3. meets Jon, gets married
 - a. Matt comes to her wedding, after a night of ecstasy
4. wrangling three kids, supporting a husband earning his degree, letting a writing life slip away for the job of motherhood, but she still smokes and paints
5. goes out drinking and talks to Matt on the telephone
6. she is full of parenting methods, political points, hosting groups online for mothering and politics
7. she's taking care of the kids while her husband goes to school and does academic stuff
8. there is never time for her, even though she's the one creating all these projects and political and mothering forums online, she can never seem to quit, she makes thousands of posts on the internet
9. she gets mail from Matt—all the love notes she sent him in high school
10. it is all about making ends meet with this family, they want to take the best care of their kids that they can on grants and Jon's undergraduate teaching pay
11. she talks with Matt on the phone, he is in San Francisco, doing well for once, taking medicine he says, for bipolar disorder, and she says "that makes sense"
12. she and Jon argue about where they' will live, and ultimately, with his degree, he can't find a teaching position, so they move back to Dayton to stay with Anna's parents
13. she dreams of opening a gallery in her hometown of Dayton, and

she does, she gets a part-time job and the tiniest space she can rent on Fifth Street, and she auditions painters for her first show, a group show of Dayton artists, her parents and children and husband come and are proud

- a. it is perfect, she hopes it stays this way forever, that it's forever the opening of her perfect little gallery

Tuesday (become shamanic) (ecstasy, mushrooms)

1. she makes the decision to move from Tucson to New Orleans, even though she's never been there, because she feels such a draw to it
 - a. on a journey of self-improvement, to learn, but mainly to become, shamanic, magical
2. so she packs her things and gets herself on a bus and goes there
 - a. the feeling of being off on her own, without any of her past traveling companions, is perfect, she feels free
3. lives with people to get started
4. she gets married and has kids
5. she and Deidre meet up in New Orleans, where Tuesday now lives
6. Tuesday studies voodoo among other things
7. Tuesday drinks with Matt on facebook
 - a. has Jesse on the other chat window while talking with Matt
8. Tuesday and Matt talk drunk while he's stealing sailboats in CA, they can never quite get their union together
 - a. she suggests that ~You should be able to work yourself into a spiritual epiphany, on demand, like an orgasm to an experienced masturbator.~ we need to get this down to a science
 - b. he believes that ~populations can be programmed for ecstasy~
9. in her life in New Orleans, she talks with Matt about repeating their shamanic journey, and they do, but instead of meeting in Ohio, he says there something he wants to show her that's not far from where she lives, and he shows her the sidereal pool in northern Louisiana
10. they do their shamanic journey, and this time they fuck, even though she's married, they have a more prime relationship than the one with her husband, and she says she wishes she could see the others, that we've all grown apart, and he says he's already invited them, she says she's looking forward to seeing all of them except Nick
 - a. he shows her his driver's license..he has changed his name to Inhaesio Zha
 - b. she would stay here forever, with him, leave her kids even

- and be with him forever
- c. it reminds her of when they used to hang out in the cemetery as kids
- d. he says will you ever forgive me for leaving you in Austin? it's one of the biggest mistakes in my life
- e. menstrual blood redux

add this idea below "@TheVulgarVag: lap up wine from my cupped palms, i love you i love you"

someone brings a cat..Deirdre..and the cat brings a mostly dead mole as a gift..someone suggests recussitating it Anna I think but Tuesday says let it die it's it's lot in life to be your gift

The Sidereal Pool

1. cut to: New Orleans airport, Julian waits by the baggage claim, sitting by his things, he is looking at his watch and checks the boards for an arriving flight, Nick shows up, they have agreed to meet at the airport since their flight times were so close together, and to split a hotel room because Matt isn't picking them up till the next day
2. their evening together, of drinks and cocaine Nick has brought with him
3. Anna arrives the next morning from Dayton, and she runs into Nick and Julian at the rendezvous point inside the New Orleans airport
4. Matt drives up in his Land Rover
 - a. last thing I heard of you you were homeless in Tucson
 - b. you got a wife back home—no, yeah, still single
5. on the drive everyone's asking about everyone and when it comes to Deidre, Matt says she's coming in on a later flight
6. he takes them to the edge of the woods in northern Louisiana and they begin their trek in, following the one-bag-per person rule that Matt had set forth (Julian carrying his guitar also)
7. when they get there Tuesday is waiting for them, and there are two dome tents set up, what is this, the boys tent and that's the girls tent?, no they're not divided along lines of gender
8. so what do we do? just hang out and get used to, ah, relieving yourself, in the woods, Tuesday says
9. Matt meets Diedre at the airport late at night and they share a drink together before driving to the pool
10. Matt has flashlights for both of them in the back of his Land Rover, and he says be careful of snakes as they start into the woods
11. he takes her to a tent with two of them and says this is where she

- was chosen to sleep, for tonight
12. everyone wakes to Matt cooking breakfast in the morning, with a green cap on his head and walking around barefoot, so what are we here for? a week of debauchery and drugs like you and Shringara did on the first shamanic journey? that and I want to show you something, to introduce you to a new way of thinking about life
 13. Deidre sees the sidereal pool for the first time, and Nick takes her into it, she just strips her clothes to get in
 14. flashes of reality from throughout the day, of various couples and triples and quads meeting, talking, hanging by the sidereal pool, doing Nick's cocaine and pills, Anna has brought some Rx pills of her own ("I prefer these.")
 - a. perfect day, everyone thinks
 15. that night after a light dinner Tuesday passes out mushrooms to the crew and says that Matt prefers to tell you why you're here after you're high on mushrooms, "Do you already know what this is?" "Yes." "No fair, you told her?" "I had to. I wanted to make sure if I couldn't tell you, high on mushrooms, that someone could." so they take the mushrooms and are sitting in the pool
 16. more reality flashes, this time on mushrooms, but everyone naked and playing with glow sticks in the pool, lying naked by the side of the pool, almost breaking out into an orgy
 17. Matt brings out an ice cooler and shows them what he wanted to show them, it's glowing green syringes of a substance that gives you eternal life, you have to take it periodically, but it restores the casing around your DNA, whose decay is why people die, so if you take this, and you don't get hit by a car or die of a drug overdose, you'll live forever
 18. his computer program invented it, he did what Nick had said, and invented a program to dream, the program dreamed at first about traditional artificial intelligence problems, then Matt decided to take his dreaming program to a biotech company, Genentech, and this serum was one of the things his program (inhesion) dreamed up
 19. they talk about it, do they want to take it, does it get you high, Matt had arranged that all five of them have a perpetual supply of [the name of this serum] if they wanted it, all they had to do was get themselves to San Francisco once every six months to take the shot
 - a. if you take the shot, your age will stop now, and you will always be this age, if you wait, you'll be that much older for the duration
 - b. someone points out that Matt is still worshipping the

freaks, even though your friend betrayed you, everyone's moved on to their separate lives, this is the group you choose to bring this to

- c. is it a blessing or is it a curse? to have give this..maybe Matt just wants to watch us squirm
 - d. this type of eternity is contrasted with the meditative type of eternity (being in the moment)
 - e.
20. some people take it, some are too mind-boggled by the mushrooms to decide, some aren't ready to participate in this kind of altering of the natural course of things "So Matt, if we decide not to take it tonight, can we take it tomorrow?" "Sure."
21. morning comes, [Anna] is weirded out by the whole thing and wants to leave, Deidre and Tuesday want to stay at the sidereal pool forever and live out their relative youth among the columns of the pool and the rattlesnakes and the pine trees, Julian has his guitar out and he and Nick are jamming, Matt is trying to arrange things with Anna, maybe drive her to the airport right now, what? Anna even goes so far as to call this invitation "sick"..so, there is argument at this point about the value of inhesion::genesis. "Can't you see this isn't the way to make your moments last forever? You all are supposed to be the spiritual ones, I can't believe you don't see this."
- a. ~What if I take it and my husband doesn't because he doesn't have the Matt Temple eternal life insurance plan~
22. Tuesday encourages them to meditate, so they sit on one side of the pool and she reminds them all that whether they took the shot or not, and regardless of any of their pasts, they have this one thing, this one moment right here, right now, in which they can appreciate each other, and themselves, and in which they can live "We are of the reminding, and of the finding. Blessings, and blessings, and blessings upon you. Blessings, and blessings, and blessings upon you. Blessings, and blessings, and blessings upon you." some sort of a final blessing by Tuesday